

Percussion Audition Excerpts 2020 Easy Level

Excerpt 1 – Crown of Glory (Coronation March) – Robert W. Smith
Snare Drum Part

Percussion 1
Snare Drum,
Bass Drum

(Coronation March)

Robert W. Smith
(ASCAP)

Regal March

023-3762-00

f *p* *ff*

9 Solo *p*

Excerpt 2 – Crown of Glory – Robert W. Smith
Mallet percussion

49 Majestic
Bells

f

Excerpt 3 – Northridge Overture – John O'Reilly
Snare Drum Part – Bar 65 to end – 95 bpm

65

65

Medium Level

Excerpt 1- Panther In The Sky – James Swearingen
Snare Drum Part - From Bar 82 to end

82 Allegro
Claves

90
B.D. *f*

Stick Shot
f

fp

ff

Detailed description: This musical score is for a snare drum part. It begins at bar 82 with the tempo marking 'Allegro'. The first staff is labeled 'Claves' and features a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'B.D.' (Bass Drum) and includes a dynamic marking of 'f'. The third staff is labeled 'Stick Shot' and includes dynamic markings of 'f', 'fp', and 'ff'. The score includes various time signatures: 6/8, 4/4, and 6/8. There are also accents and slurs throughout the piece.

Excerpt 2 – The Old Castle – Mendelssohn Arr. Robert W. Smith
Mallet Percussion part to be played on Bells

111-4157-00

Regal 2

Chimes 2 *mf* *rall.*

9 Powerful *f*

18 8 *mf*

Detailed description: This musical score is for a mallet percussion part. It starts with the number '111-4157-00'. The first staff is labeled 'Regal' and has a '2' above it. The second staff is labeled 'Chimes' and has a '2' above it, with a dynamic marking of 'mf' and a 'rall.' marking. The third staff is labeled '9 Powerful' and has a '3' above it, with a dynamic marking of 'f'. The fourth staff has a '5' above it, a box containing '18', and an '8' above it, with a dynamic marking of 'mf'. The score includes various time signatures: 4/4, 3/4, 4/4, 6/8, and 8/8.

Advanced Level

Excerpt 1 – When Angels Weep – David Shaffer
Snare Drum Part – Bar 21 to 36

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) parts, bars 21 to 36. The score is in 2/4 time and marked **Allegro**. The S.D. part begins at bar 21 with a **pp Solo** dynamic. The B.D. part begins at bar 30 with a **ff** dynamic. Both parts feature complex rhythmic patterns, including triplets and sixteenth notes, with accents and slurs. The S.D. part ends at bar 36 with a **f** dynamic.

Excerpt 2 – When Angels Weep – David Shaffer
Mallet Percussion to be played on Bells - Part - Bar 78 to 84 - 130 bpm

Musical score for Mallet Percussion on Bells, bars 74 to 84. The score is in 2/4 time and marked **130 bpm**. The part begins at bar 74 with a **f** dynamic. It features a melodic line with triplets and slurs. The part ends at bar 84 with a **f** dynamic and a note marked **3**. The instruction "to Xylo. hard mallets" is written above the final bar.